

The New York Quarterly, Number 30



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THE NEW YORK QUARTERLY, NUMBER 30



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New York Quarterly, United States, 2007. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 30 features a craft interview with Robert Lax, an editorial on conglomerate publishers, an essay by Robert Peters, and poetry by William Stafford, Lola Haskins, Andrew Glaze, Stephen Stepanchev, Helen Adam, Lyn Lifshin, Chris Brown, Tony Gloegler, Eliot Katz, Layle Silbert, Fred Moramarco, Norman Stock, Rudolf Wittenberg, Rebecca Thompson, Pat Farewell, Rita Chabot, Charles Bukowski, David Cope, Joan Seliger Sidney, Keith Rahmmings, Rupert N. Sterling, Andrew Harvey, Carol Dunne, D. Nurske, Tom Hansen, Steve Kowitz, Michael Benson, Michael Brady, Carole Murphy, Gilbert Honingfield, Nia Damali, J. R. Kangas, Bob Mehlman, Lorraine Schein, William Marsh, Samuel Exler, Elizabeth Raymond, John Levy, Walter McDonald, Francis J. Smith, Francis Sullivan, J. Jaworski, Barbara Blatner, Harvey Hix, Seaborn Jones, Robert Kendall, Patrick Worth Gray, Janet Waggener, Paul Dilsaver, Edward Willey, Dion Pincus, and William Joyce.



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