



Gender and Politics in Nayantara Sahgal

By Rachel Bari

Partridge India, United States, 2015. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.This work is a gendered reading of Sahgal as a writer of fiction and looks at events in post-Independence India from a gendered perspective. As a tangent, it has also discussed the reliability of fiction as a source material for history. The debate and dichotomy between fiction and history are an important part of the book also. Through its attention to the detail of minor events, Sahgal's way of writing was better at highlighting the social aspects than the greater moments of history. It is essentially a picture of India and the many faces of India through not only its women but also through the relationship shared between men and women and the societies in which they lived in. Be it religion or politics, these men and women had something to say. They critiqued it, compared it, compromised, and negotiated with the changes that were affecting their beliefs from one political scenario and ideology to another. Through them we see a country emerge from a country in shackles to a country fighting its restraints and...



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Reviews

This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

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Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

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